

CALL FOR ARTISTS

FOR

**BRONZE SCULPTURE TRAIL INSPIRED BY “BROWN BEAR,
BROWN BEAR, WHAT DO YOU SEE?”**

CANTON FREE LIBRARY

CANTON, NY

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Instructions

Submission schedule – Please respond no later than close of business on September 5, 2022

Mail to:

Canton Free Library

8 Park Street, Canton NY 13617

Attn: Emily Hastings – Library Director

Questions – Please address all questions to Emily Hastings: ehastings@ncls.org

CALL FOR ARTISTS- SCULPTURE SCAVENGER HUNT

BACKGROUND

Canton Free Library seeks an experienced artist to design and oversee fabrication of a series of eleven bronze sculptures inspired by the children's book "Brown Bear, Brown Bear, What Do You See?" by Bill Martin Jr. and Eric Carle. These sculptures are intended for a sculpture trail in downtown Canton of approximately 1 mile in length. The primary audience for this project is expected to be families with children aged three to ten, but the project includes a great deal of flexibility for related programs and different age groups.

Scope of Services

Design

Present a detailed description of sculpture options, including style, size and design. The preferred medium is bronze because durability is the highest priority, but other mediums will be considered if thorough justification for the change is included in the proposal. Sculptures should be less than one foot in height and depict the animals and people that appear in the book, including a bear, a cardinal, a duck, a horse, a frog, a cat, a dog, a sheep, a goldfish, a teacher and a group of children.

Illustrator Eric Carle is an instantly-recognizable figure in children's literature whose colorful, collage-like images are beloved by generations of children. The sculptures for this project should be inspired by and respectful of his work, but don't need to be exact copies.

The book "Brown Bear, Brown Bear, What Do You See?" leads children through a series of colors illustrated by full-page spreads of brightly-colored animals. The text by Bill Martin Jr. is gently rhythmic, with questions and answers on each page leading from one to the next. For our scavenger hunt interpretation of the book, children will follow clues inspired by the text to find each animal sculpture in the order that it appears in the book. The sculptures will be placed carefully to make the hunt challenging enough for older elementary-age children, but not so difficult that very young children won't be able to find them with help.

The library is especially interested to hear your unique ideas for honoring the spirit of this classic book while translating it from color collages into a three-dimensional, monochromatic medium. The ideal sculptures will each stand alone as beautiful works of art, yet will also leave children excited to see the full-color versions in the book.

Fabrication

The selected artist may either produce the work in their own studio if they have bronze casting facilities, or will work closely with a foundry to produce molds and casts of their original designs. Please list any experience with bronze casting and/or mold making.

Maintenance

Selected artist will be expected to develop a plan for ongoing maintenance of the sculptures, to be performed by the artist or by volunteers. List experience with maintenance of public artworks.

Project Budget

The total project budget has not been determined but is not expected to exceed \$25,000.

Artist Questionnaire

Provide the information listed below:

- 1) Name and Address.
- 2) List relevant experience.
- 3) Images of past work.
- 4) List projects completed or in progress for public libraries, schools or non-profits.